

Application for a provisional statement to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We	!											
pren you	(Insert name(s) of applicant) apply for a provisional statement under section 29 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003											
Part	Part 1 – Premises Details											
Post	al ad	dress of pre	mises or, if none, ordr	nance surve	y map re	eference or desc	cription					
							Τ					
Post	towr					Postcode						
Tolo	nhon	a number at	premises (if any)									
	•						_					
Non-	-aom	estic rateable	e value of premises	£								
Part	2 - A	oplicant Det	ails									
Plea	se st	ate whether	you are applying for a	•		s ck all that apply						
a)	an i	ndividual or	individuals *			please comple	ete section (A)					
b)	аре	rson other t	han an individual *									
	i.	as a limited	l company			please comple	ete section (B)					
	ii.	as a partne	ership			please comple	ete section (B)					
	iii.	as an unino	corporated association	n or		please comple	ete section (B)					
	iv.	other (for e	xample a statutory co	rporation)		please comple	ete section (B)					
c)	a re	cognised clu	ıb			please comple	ete section (B)					

d)	a charit	У						please comp	lete section (B)					
e)	the prop	orietor o	f an e	ducatior	nal establishr	ment		please comp	lete section (B)					
f)	a health	service	body	,				please comp	lete section (B)					
g)	Care St		Act 2	2000 (c1	nder Part 2 o 4) in respect s			please comp	lete section (B)					
ga)	Part 1 c	of the He	ealth a	nd Soci of that Pa	nder Chapter al Care Act 2 art) in an and			please comp	lete section (B)					
h)		officer d and W		lice of a	police force	in		please comp	lete section (B)					
* If yo	ou are ap	oplying a	as a p	erson de	escribed in (a	a) or (b) ple	ease c	onfirm:						
								Please	e tick as appropriate					
•					ng to carry o ivities; or	n a busine	ss wh	ich involves th	e use of the					
•	I am r	•	-	•	n pursuant to	а			_					
	0		ory fur											
	o a function discharged by virtue of Her Majesty's prerogative													
	0	a func	tion d	ischarge	ed by virtue o	of Her Maje	esty's	prerogative						
(A) IN					ed by virtue o	-	esty's	prerogative						
(A) IN Mr					Il in as applic	-	Othe	er Title (for mple, Rev)						
	NDIVIDU	IAL APF		INTS (fil	Il in as applic	able)	Othe	er Title (for						
Mr Surna	NDIVIDU	Mrs [PLICA	INTS (fil	Il in as applic	able)	Othe	er Title (for mple, Rev)	se tick yes					
Mr Surna I am	ame 18 years ent posta	Mrs Cold or cold address	over ss if	INTS (fil	Il in as applic	able)	Othe	er Title (for mple, Rev)	se tick yes					
Mr Surna I am Curre	ame 18 years ent posta	Mrs Cold or cold address	over ss if	INTS (fil	Il in as applic	able)	Othe	er Title (for mple, Rev)	se tick yes					
Mr Surna I am Curre different addre	ame 18 years ent posta	Mrs Cold or o	over ss if	Miss	Il in as applic	able)	Othe	er Title (for mple, Rev)	se tick yes					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs [Miss	ľ	Ms 🗌		er Title (for mple, Rev)	
Surname					First nar	nes		
I am 18 year	I am 18 years old or over						☐ Plea	ase tick yes
Current post different fror address								
Post town							Postcode	
Daytime con	tact telep	ohone	number					
E-mail addre (optional)	ess							
give any reg	vide nam gistered	e and	d registered a	ise of a	partnersh	ip or	other joint ve	appropriate please enture (other than cerned
Name								
Address								
Registered r	number (v	where	applicable)					
Description (Description of applicant (for example, partnership, company, unincorporated association)							
Telephone r	number (i	f any)	1					
E-mail addre	ess (optio	nal)						

What is the nature of your interest in the premises?		
Part 3 – Schedule of works		
Is the premises	Please tick as appropriate	
about to be constructed		
being extended or altered		Ш
Please give details of the work and please attach plans of the work being done at the premises	e or about to be	
Please give particulars of the premises to which the application relates (pleas note 1)	e read guidance	

	rision of regulated entertainment	Please tick Yes
a)	plays (optional, fill in box A)	
b)	films (optional, fill in box B)	
c)	indoor sporting events (optional, fill in box C)	
d)	boxing or wrestling entertainment (optional, fill in box D)	
e)	live music (optional, fill in box E)	
f)	recorded music (optional, fill in box F)	
g)	performances of dance (optional, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (option H)	nal, fill in box
D		
	vision of late night refreshment (optional, fill in box I) ply of alcohol (optional, fill in box J)	
	nplete boxes K, L and M (optional)	
	4 – OPTIONAL – you may fill in this section if you choose to	
Gen	eral description of premises (please read guidance note 1)	

Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ice note 6)		(produce road gardanico note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for performing p guidance note 4)	<u>lays</u> (please re	ad
Thur					
Fri			Non standard timings. Where you intend to us the performance of plays at different times to t column on the left, please list (please read guida	hose listed in	
Sat					
Sun					

В

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	guidance note 6)		- Garage 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 - 100 -	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 4)	of films (plea	se
Thur					
Fri			Non standard timings. Where you intend to us the exhibition of films at different times to thos column on the left, please list (please read guida	e listed in the	
Sat					
Sun					

С

Indoor sporting events Standard days and timings (please read guidance note 6)		nd ead	Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and		•	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	s (please r ice note 6)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for boxing or wreen entertainment (please read guidance note 4)	estling	
Thur					
Fri			Non standard timings. Where you intend to us boxing or wrestling entertainment at different t listed in the column on the left, please list (please)	imes to those	
Sat			note 5)		
Sun					

Ε

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6)		(produce read gardanies nets 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of live mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us the performance of live music at different times the column on the left, please list (please read to the column on the left, please list)	s to those liste	<u>ed in</u>
Sat					
Sun					

F

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
	ce note 6)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 3)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 4)	f recorded mu	<u>sic</u>
Thur					
Fri			Non standard timings. Where you intend to us the playing of recorded music at different times the column on the left, please list (please read go	s to those liste	ed in
Sat					
Sun					

G

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
timings	s (please r ce note 6)	ead	,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for the performation (please read guidance note 4)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us the performance of dance at different times to column on the left, please list (please read guida	those listed in	
Sat					
Sun					

Н

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 2)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (puidance note 4)	t of a similar blease read	
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
guidance note 6)			production (product road guidantes field 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	idance note 3)	
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to us the provision of late night refreshment at differ those listed in the column on the left, please list	ent times, to	
Sat			guidance note 5)		
Sun					

J

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises		
guidance note 6)				Off the premises		
Day	Start	Finish		Both		
Mon			State any seasonal variations for the supply of read guidance note 4)	alcohol (pleas	е	
Tue						
Wed						
Thur			Non standard timings. Where you intend to us the supply of alcohol at different times to those column on the left, please list (please read guida	e listed in the	s for	
Fri						
Sat						
Sun						
K						
matters	s ancillar	y to the ι	ult entertainment or services, activities, other entuse of the premises that may give rise to concert dance note 8).			

L

Hours premises are open to the public Standard timings (please read guidance note 6)		olic S	State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur			open to the public at different times from those listed in the
			column on the left, please list (please read guidance note 5)
Fri			
Cot			
Sat			
Sun			

■ Describe the steps you intend to take to promote the four licensing objectives:				
a) General – all four licensing objectives (b, c ,d and e) (please read guidance note 9)				
b) The prevention of crime and disorder				
c) Public safety				
d) The prevention of public nuisance				

e) The protection of children from harm

 I have mad I have enclosed I have sent others where I understan I understan rejected. 	e or enclosed payment of the fee. osed the plans of the works to be done at the premises. copies of this application and the plan to responsible authorities and re applicable. d that I must now advertise my application. d that if I do not comply with the above requirements my application will be				
LEVEL 5 ON TH 2003, TO MAKE Part 5 – Signatur Signature of app	E STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATIOn of the second seco				
Signature					
Date					
Capacity					
For joint applications, signature of 2 nd applicant or 2 nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.					
Signature					
Date					
Capacity					

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13).						
Post town		Postcode				
Telephone number (if any)						
If you would prefer us to correspond with you by e-mail, your e-mail address (optional).						

Notes for Guidance

- 1. Describe the premises, for example the type of premises, their general situation and layout and any other information which could be relevant to the licensing objectives. Where you are completing Part 4 and your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off- supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- 11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 12. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 13. This is the address which we shall use to correspond with you about this application.