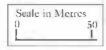
These are key features in the conservation area and the points relate to the numbered areas on the map.

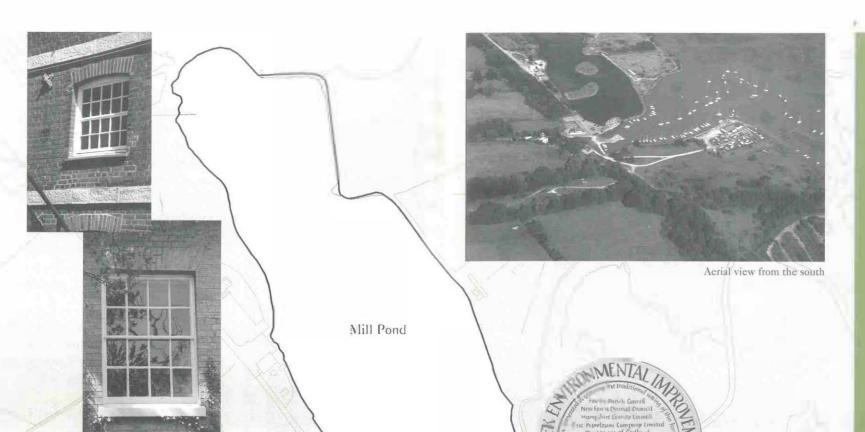
- The tide mill (Grade II) built of red brick in English bond is the last in a series of mills here. Research suggests that there were two mills side by side. Eva de Clinton, the widow of a Norman knight bequeathed "Cadland Mill" to the Abbots and Canons of St Mary, Titchfield in 1241. Records show that rates were paid for a tide mill in the 17th century. TB on the date stone probably refers to Thomas Barnev of Beaulieu who owned the mill at the beginning of the 19th century.
- The Jolly Sailor public house was originally a beer house in the days when anyone who paid the poor rate and the two pound excise fee could sell beer. The Martin family were landlords for several generations.
- Ashlett House (Grade II) is an unspoilt example of an early 19th century farmhouse built of yellow Beaulieu brick in Flemish bond under an overhanging hipped slate roof. Contemporary timber and brick farmbuildings remain to the west side of a small yard.
- The Ashlett Creek Environmental Improvement Project involved a number of organisations working in partnership. They were responsible for a series of measures designed to restore the traditional setting of the historic tide mill and the green. It is hoped that any future changes will build upon the improvements already made and will preserve this unique environment.
- Victoria Quay was built in 1887 to celebrate Queen Victoria's Golden Jubilee and to provide a more efficient way of loading and unloading the barges which came into Ashlett Creek.





Ashlett House

Quayside detail



Ashlett

These are some of the things that make Ashlett Creek special - they need to be looked after:

History

· Property and field boundaries

Buildings

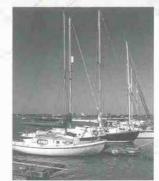
- The 19th century tide mill.
- Red brick and 19th century slate are the main materials.

Landscape/Townscape

- The mill pond: an important reminder of the technology of the tide mill.
- The Green: an attractive open space recently restored.
- The saltings south of the creek.
- · Victoria Ouay.

Setting

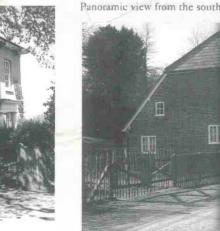
- View from Southampton Water up the creek.
- The view down the lane towards the creek.







Mill detail



Ashlett

House



Jolly Sailor 2

