



All Saints Church



Myrtle Cottage



14 High Street



Typical door head detail



Did the window really need replacing?



High Street



These are key features in the conservation area and the points relate to the numbered areas on the map.

- 1 The church of All Saints is by far the most important building in the village. Much of it survives from the 13th century. It forms an important group with the old manor - Milford House - now three dwellings. The centre portion of the house dates from the 1730's and the wings from the Adam period of the 1790's. Church Hill originally ran to the south side of the house.
- 2 The early 20th century shops, in particular those to the east of the garage.
- 3 The traditional shapes and mouldings of original windows give a building much more character than upvc replacements.
- 4 The village green is overlooked by two very interesting but different cottages, Myrtle Cottage and Milford Cottage, both built in the 1780's. The lamp-post at the bottom was erected in 1921 to commemorate the coronation of King George V and Queen Mary.

These are some of the things that make Milford special - they need to be looked after:

### History

- The unchanged historic street pattern.

### Buildings

- The small 18th and 19th century cottage style dwellings of red or yellow brick, sometimes rendered, which open straight onto the pavement.
- 18th and 19th century windows of three or six pane sashes and turn of the century sashes with plain lower sections and small panes above.

### Landscape/Townscape

- The village green is an important remaining historic space.
- The churchyard links the old vicarage and the manor house to the church in traditional fashion.
- The wooded valley of Danes Stream.
- The range of attractive early 20th century shopfronts with straight sunblinds.

### Setting

- Views across the green, especially northwest to Myrtle and Milford Cottages and south to the High Street.

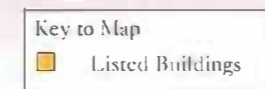
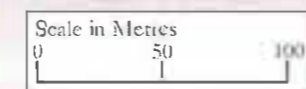
### Potential for enhancement

- The car park at the junction of Barnes Lane and High Street is at present very bleak.
- It is important to try to stem the tide of inappropriate replacement doors and windows which are seriously affecting the character of the conservation area.

Shopfronts also make an important contribution to the scene and should be sympathetic to the period of the buildings.



It is very important to retain historic window glass



- 5 The late Victorian houses at the eastern end of the High Street are built of yellow bricks from the Lymore Lane brickworks.
- 6 Orchard Cottage - a Victorian "cottage ornee" - built of yellow brick with a central chimney and thatched roof, was formerly the lodge to Milford Lodge.