



Bands of flint & brick



High Street frontages



Rustic porch

These are some of the things that make Damerham special - they need to be looked after:

History

- The pattern of narrow lanes and paths linking the groups of buildings around the water meadows.

Buildings

- The mixture of traditional local materials.
- Small chalk cob cottages with thatched roofs such as Royal Cottage with its clearly visible lift lines.
- Timber framing, infilled with brick or clad with weatherboarding on agricultural buildings.
- Brick, sometimes concealing an earlier material underneath, and frequently banded with flints.
- Roofs of clay tile, slate or corrugated iron.
- Small distinctive rustic pole porches on many cottages.

Landscape/Townscape

- The flower-rich water meadows, the pastures and the playing field form the major open space within the area.
- The alignment of dwellings close to the roadside, especially along the High Street.
- The few remaining chalk cob walls such as that at Willow Cottage.

Setting

- The Church and Court Farm dominate the views across the green heart of the conservation area as well as providing good vantage points themselves.

Potential for enhancement

- Removal of overhead cables throughout the area. Reintroduction of more appropriate front boundaries to properties along the High Street.

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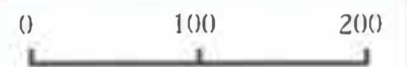
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West Park Drive

Key to Map

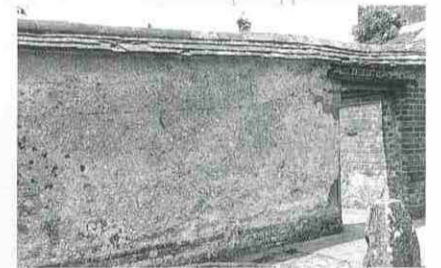
- Listed Building



Scale in Metres

These are key features in the conservation area and the points relate to the numbered areas on the map:

- 1 The Church of St George is a Grade I listed building which means that it is of exceptional interest. It may have been founded in the Saxon period when King Edmund held estates here. The building underwent considerable alteration at various times up to the Reformation but escaped with only internal changes by the Victorians. Few early churches are dedicated to St George and the 12th century tympanum over the entrance is one of many interesting features.
- 2 Court Farm is all that remains of one of the two manors that made up medieval Damerham. The barn was the major collecting point for all the tithes from the Glastonbury estates in south Wiltshire. The farmhouse appears to date from about 1700 but probably encloses a building of an earlier period. It is of particular interest in having three 15th century two-light trefoiled windows.
- 3 The southern end of the High Street is characterised by cottages in small plots built very close to both sides of the road, creating a narrow enclosed lane. Some replacement and new dwellings have been set back from the building line altering the frontage and creating wide gaps which affect the special character of this end of the street.
- 4 Mill End comprises a small number of unlisted houses and cottages grouped along a winding lane. The mill is now a private house; a stone on the wall gives a date of 1676. Some cottages have been demolished but the lane remains attractive.
- 5 The magnificent avenue of limes along West Park Drive was planted towards the end of the 19th century. The trees form a significant feature across the fields to the east of the village.



Cob wall at Court Farm



Court Farm



Water Meadows



Royal Cottage is unrendered chalk cob